

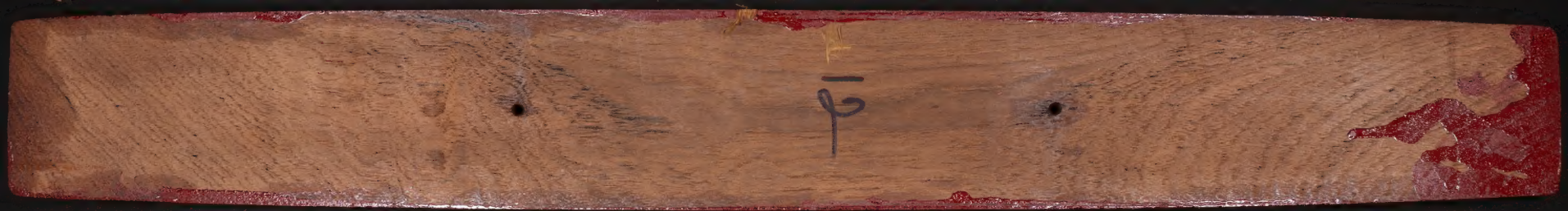
Fragile Palm Leaves

MS No 8211

Room 2A

ṭikā-kyō nisya





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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking words and the structured nature of the entries. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations visible on the page, one near the center and another towards the right side. The text appears to be a personal communication, possibly a letter, given the informal nature of the script and the presence of these marks.

2

Handwritten marginal note on the left side.

Main body of handwritten text in a cursive script, spanning the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page. There are two dark, circular ink blotches or holes visible on the right side of the page, one near the middle and one further down. The paper is aged and slightly discolored.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, illegible markings at the top, possibly a header or title. The text appears to be a continuous narrative or record, with some lines starting with larger, possibly decorative or significant characters. The overall appearance is that of a well-preserved but aged piece of historical writing.

1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, with some words and phrases that are difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly detailing events or administrative matters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. The script appears to be from a European language, possibly German or Dutch, based on the characters and structure. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The overall appearance is that of a historical manuscript or a personal letter from the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical language, possibly a form of Malay or Indonesian, given the context of the document. The handwriting is fluid and characteristic of the period, with some variations in line spacing and character formation. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the right side of the page, possibly from a binding or punch holes. The text is written in a dark ink, and the paper has a yellowish, aged appearance.

10

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink smudges or holes, visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right edge. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes for binding.

for my life

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. There are several large, stylized characters that may represent specific words or initials. The paper is aged and shows signs of wear, including discoloration and some small holes or damage.

ਅੰਤਰਿਕ ਸ਼ਕਤੀਆਂ ਦੇ ਪ੍ਰਭਾਵਾਂ ਦੇ ਅਧੀਨ

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Handwritten marginal note in the left margin.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is organized into several lines, with some words written in larger, more decorative script (possibly indicating titles or important terms). The ink is dark and the paper shows signs of age and wear.

Handwritten marginal note in the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some large, stylized initial letters or words that stand out, such as "Wieder" and "Wieder" in the middle section. The text appears to be a continuous narrative or a list of items, possibly related to a travelogue or a historical account. The paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, decorative initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a signature or a note. It is written in a dark ink on aged, slightly discolored paper. The text is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

2

1. The first part of the document discusses the importance of maintaining accurate records of all transactions.
 2. It emphasizes the need for transparency and accountability in financial reporting.
 3. The second section outlines the various methods used to collect and analyze data.
 4. This includes both qualitative and quantitative approaches to research.
 5. The third part focuses on the challenges faced by researchers in this field.
 6. These challenges include limited resources, time constraints, and complex data sets.
 7. Despite these obstacles, the author argues that rigorous methodology is essential for valid results.
 8. The final conclusion states that ongoing collaboration and innovation are key to advancing the field.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. There are some small, dark spots on the paper, possibly from age or handling. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are several dark spots or ink blots visible on the page, particularly in the middle section. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters and punctuation. The paper shows signs of wear, including discoloration and a small dark spot near the center.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and a small dark spot near the center.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through. The script appears to be a historical form of a South Asian language, possibly Telugu or Kannada. There are several lines of text, with some words appearing to be underlined or emphasized. The overall appearance is that of an old, handwritten manuscript.

Abstract

2. 6. 2012

CO

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

c 6.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some specific symbols or marks that might denote dates or official seals. The overall appearance is that of a well-preserved but aged piece of historical writing.

Small handwritten note or signature at the bottom right corner of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, larger characters or words interspersed, possibly indicating specific names or titles. The overall appearance is that of a well-preserved but aged piece of paper with a single column of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to land ownership or administrative matters, given the use of terms like 'land' and 'property' in some of the legible words. The script is dense and fills most of the page.

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2007.12.22

(continued)

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

101

(v)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some formal-looking phrases and the presence of what might be a signature or official stamp in the center. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper, which shows signs of age and wear, including some staining and a small hole near the center.

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly antique document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines starting with large, ornate initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark spots or stains on the paper, particularly near the center and right side. The overall appearance is that of a well-preserved but aged piece of paper.

1706 (1) 22 (1) 12 (1) 12 (1)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The script is dense and fills most of the page.

652

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and characteristic of early modern European handwriting. There are some ink blots and variations in line spacing.

Handwritten marginal notes or signatures on the right side of the page, written in a smaller, more legible script than the main text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, ornate initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, well-preserved manuscript page.

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Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be ligatures. There are two dark circular marks, possibly holes or ink blots, on the right side of the page. The paper is aged and yellowed.

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မြို့တော်ဝယ်၊ ရာဇသံသရာတော်



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The overall appearance suggests a document of significant age and historical value.

1. *Pharmaceutical Innovation and the Role of the State*
 2. *The Impact of Intellectual Property Rights on Drug Development*
 3. *The Role of Government in Regulating the Pharmaceutical Industry*
 4. *The Impact of Globalization on the Pharmaceutical Industry*
 5. *The Role of the Pharmaceutical Industry in Public Health*

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, characteristic of early modern handwriting. There are several large, ornate initial letters, possibly 'M' and 'C', which are highly decorated. The paper appears aged and slightly discolored, with some visible wear and tear, including a small hole near the center. The text is written in a dark ink, and the overall appearance is that of a well-preserved but old manuscript.

③

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is highly stylized and characteristic of early modern European handwriting. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side. The overall appearance is that of a well-preserved but aged historical document.

6

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language.

CV

စိမ်းပူဖောင်း၊ လေးကလေးချိုင့် (၁၆) နှစ်၊
သစ်ပျဉ်းလေး (၁၇) နှစ်၊ ခြင်္သေ့ (၁၈) နှစ်၊

Ergebnis

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a date, located at the bottom right of the page.

223

1940

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, stylized initial or signature at the bottom left. The script is dense and fills most of the page.

3

[illegible]

[illegible]

[The page contains dense handwritten text in Devanagari script, which appears to be bleed-through from the reverse side of the leaf.]

Handwritten text in Devanagari script, likely a manuscript or document.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page. The text is dense and appears to be a continuous narrative or list.

Handwritten text in the top left corner, possibly a page number or reference.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some large, dark ink blotches or stains visible, particularly in the center and lower right areas. The text appears to be in a South Asian script, possibly Tamil or Grantha, given the character shapes and the use of diacritics. The overall appearance is that of an old, possibly historical, document.

Figure 1

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two dark circular marks, possibly holes or ink blots, visible on the right side of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style and the use of some specific characters.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some larger, more decorative characters interspersed. The text appears to be a continuous narrative or a collection of verses. There are two small, dark circular marks on the page, possibly from binding or damage. The overall appearance is that of an old manuscript or a page from a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.

17

18

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some large, bold characters that might be titles or section markers. The script is dense and fills most of the page.

1912

Figure 1. The effect of the concentration of the H_2O_2 solution on the amount of the H_2O_2 consumed in the reaction of the H_2O_2 with the Fe^{2+} ion.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, decorative initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, well-preserved manuscript page.

2

Handwritten text in the top right corner, likely a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous passage.

Handwritten text in the bottom left corner, possibly a page number or a small note.

2000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

Small handwritten notes or marginalia on the left side of the page.

٢٢

Page 10

22

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 12 horizontal lines, with some variations in line length and spacing. The script is dense and fluid, characteristic of historical manuscript writing.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, stylized initial or signature at the top center. The script is dense and fills most of the page.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several paragraphs. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some large, stylized initials or words that stand out, such as "Hocce" and "Hocce" in the middle section. The paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, stylized initial or signature in the middle. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The script is dense and flows across the page in several lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The text appears to be in a historical language, possibly Latin or a similar European script, given the context of the document's appearance.

[illegible]

15k

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with decorative initial letters. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines starting with decorative initial letters. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines starting with decorative initial letters.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are several large, stylized decorative elements or 'shamsas' interspersed within the text, particularly in the middle section. The ink is dark and the paper shows signs of age and wear.

metil

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, stylized initial 'C' or 'G' in the middle section. The script is dense and fills most of the page.

1. *Encephalartos*

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or record.

Small handwritten mark or text in the top left corner.

Handwritten text in Devanagari script, consisting of approximately 10 lines. The script is cursive and dense, typical of older Indian manuscripts. The text appears to be a continuous passage, possibly a chapter or a section of a larger work.

Handwritten text in Devanagari script, continuing from the previous section. It includes several lines of text, with some lines starting with larger, more prominent characters that might indicate the beginning of a new section or a specific type of verse. The script remains consistent in style with the first section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

ရာဇဝတ်။ မနုဿေဝါဒီသဝိမတော၊ မတ္တိဇာနုတောလဗ္ဗတောနံ၊
တနုဿသဝတ္ထိ၊ ဝေဒနာသနိကံဇီရဝိဘာယုပါလယဝိ၊ သဘိသ
ဝသိမတောသဘိဒြ၊ သဝိမတော၊ သဝိဒ္ဓါပြုညုဇ္ဈိယော၊ လဗ္ဗတောနံ၊ လ
ဗ္ဗတောဇော၊ ရအာပတောတောဇညု၊ မတ္တိ၊ ဓရုညကံဝိဇာနုတော၊ သိဝ
တော၊ တသမနုဿ၊ သိုသတ္တဝါဒိဿ၊ ဝေဒနာ၊ ဓုက္ခဝေဒနာဝိဝိသည၊ သ
နုဇ္ဈိယ၊ ဝါးကံယည၊ တဝတ္ထိ၊ ဇီဝသုကံ၊ ဓမ္မဓမ္မယယ၊ သိ၊ ဝကောတြင်၊ ဇီရ
ဝိဝတော၊ ဇီဝတောယု၊ အသကံကံဝိဇာပါလယဝိ၊ တောဇ္ဈိင်ဇာဝိ၊ ပွားစေဇီ၊
ဝိကနိပါတဝသညုဇ္ဈိယကံသောသုဝေဒနာတောသည၊ ယယသသိ
နံကုလအယ၊ အသကံယနုဇ္ဈိယဝိသောဝိဝိရုတ္တယ၊ ဝါ၊ ပာက္ကပိတော
ဗ္ဗလိ၊ သိကုဗ္ဗတောဝိဝိဇာ၊ သသသသနံ၊ ဓုည၊ ဝိမုတ္တောသဇ္ဈိယကံဇ္ဈိယကံ

ॐ नमो भगवते वासुदेवाय

သောကုလသုတ္တံ၊ ဇာတိ၊ ဖြစ်သော၊ ပုဂ္ဂိုလ်၊ ကိုယ်၌၊ ကုလသုတ္တံ၊ သိရိသု
 ကတိ၊ လာလောကသော၊ ပုဂ္ဂိုလ်၊ သိရိသု၊ သိရိသု၊ သိရိသု၊ သိရိသု၊ သိရိသု၊ သိရိသု
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 ရဟတိ၊ ကိုယ်၌၊ ကာ၊ သိရိသု၊ သိရိသု၊ သိရိသု၊ သိရိသု၊ သိရိသု၊ သိရိသု၊ သိရိသု
 ဝါ၊ တသုတ္တံ၊ ကိုယ်၌၊ သိရိသု၊ သိရိသု၊ သိရိသု၊ သိရိသု၊ သိရိသု၊ သိရိသု၊ သိရိသု၊ သိရိသု
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